- 1. Always take the initiative.
- There is nothing wrong with spending a night in jail if it means getting the shot you need.
- 3. Send out all your dogs and one might return with prey.
- Never wallow in your troubles; despair must be kept private and brief.
- 5. Learn to live with your mistakes.
- Expand your knowledge and understanding of music and literature, old and modern.
- 7. That roll of unexposed celluloid you have in your hand might be the last in existence, so do something impressive with it.
- 8. There is never an excuse not to finish a film.
- 9. Carry bolt cutters everywhere.
- Thwart institutional cowardice.
- 11. Ask for forgiveness, not permission.
- Take your fate into your own hands.
- Learn to read the inner essence of a landscape.
- 14. Ignite the fire within and explore unknown territory.
- 15. Walk straight ahead, never detour.
- Manoeuvre and mislead, but always deliver.
- 17. Don't be fearful of rejection.
- Develop your own voice.
- 19. Day one is the point of no return.
- 20. A badge of honor is to fail a film theory class.
- 21. Chance is the lifeblood of cinema.
- 22. Guerrilla tactics are best.
- 23. Take revenge if need be.
- 24. Get used to the bear behind you.